



Festival Dantesco

www.festivaldantesco.it

presents

11th National Competition for Young Performers of the *Divine Comedy*



TERMS AND CONDITIONS

Article 1

Premise

Associazione culturale Xenia is the promoter of **Festival Dantesco**, which seeks to encourage the relationship between the performative arts and Dante since 2010. As part of the events planned for the Festival, with these **Terms and Conditions** Xenia issues a call for entries for the 11th National Competition for young performers of the *Divine Comedy*. Eligible for the competition are **short films** which promote a reinterpretation of Dante's poem through combination, blending, contrast and new contextualization.

Since its beginnings, the event enjoys the patronage of the **Dante Alighieri Society**. This year, it also benefits from the patronage and contribution of the highest among the Italian institutional organs in charge of the organization of the Dante Centenary (1321-2021), the **National Committee for the celebration of the 700th anniversary of Dante's death**, established by the Ministry of Cultural Heritage and Activities and Tourism.

The final stage of the competition, to which admission will be granted only to the short films selected by an Internal Committee, will run as an online streaming event on the sharing platforms managed by Xenia, as part of the 10-day Festival Dantesco, from **Sunday, May 2, 2021**, to **Sunday, May 9, 2021**.

Article 2

Eligible candidates

This competition is open exclusively to:

- ✓ **students** of both primary and lower and upper secondary school, both public and private (that includes students who have gotten their upper secondary school diploma in the summer session of 2020);
- ✓ young people born not before the year **2000** and enrolled in **Academies** and **Schools** of drama, cinema, music, dance, performative arts, photography, circus arts, street theatre or stage magic.

In the making of the short film, participants can ask for the coordination and artistic advice of **teachers and/or external experts**.

Article 3

Entering the competition

Entering the selection for the final stage of the Competition entails complete acceptance and respect of these **Terms and Conditions**.

Every Educational establishment, Academy or School can submit no more than **three entries**, created either by one individual or by a group. As for educational establishments, it is possible for groups comprised of students from different schools to enter the competition.

Article 4

Textual choices

Any text excerpts (as stated in **Article 5**, it is also possible to present entries without text and exclusively musical, choreographic, mute, animated etc. in nature) are to be taken exclusively from the **Cantos** of the **Divine Comedy**, whether it be in **Italian** or in **translation** (provided that the translation is an authoritative one).

It is also possible to choose a **selection** of verses from the selected Canto; the verses do not need to be contiguous. Likewise, a selection of verses from **different Cantos** – which do not need to belong to the same **Cantica** – can be chosen, provided that they outline a **transversal thematic journey**.

Article 5

Short films

All entries must be no shorter than **2 minutes** and no longer than **4 minutes** (+ end credits). Each entry must be given a **Title** indicating what textual passage of the *Divine Comedy* or what thematical journey, transversal to the Cantos and to the Canticas, has been traced.

Provided that these conditions – as well as those regarding any textual choices, as detailed in **Article 4** – are met, the participants are given **complete freedom** with regards to the structure of their short film. By way of example (by no means exhaustive), in addition to more traditional and popular formats, it is also possible to present:

- ❖ entries shot outdoors, with complete freedom of choice regarding the locations, whether they be landscapes, urban, monumental, artistic etc.
- ❖ entries shot in theatres or cinemas or concert venues (even empty ones)
- ❖ entries featuring installations or live performances
- ❖ video entries exclusively musical / choreographic in nature
- ❖ animated, mimed, or mute entries
- ❖ radio plays, or generally exclusively audio entries, with a blank screen or a fixed image
- ❖ entries which use images belonging to the history of Dante's iconography
- ❖ entries which are edited using multivideo apps from e-meeting platforms

Works which have already been shot and released are also eligible, as long as they meet the requirements listed in these **Terms and Conditions** and were created later than **January 1, 2019**.

The video file must have the **best resolution** allowed by the technical instrumentation in the participant's possession (and in any case no lower than **Full HD** = 1920 x 1080 pixels) and feature in its end credits:

- ❖ a textual screen of director's notes (**300 characters max**), to facilitate the understanding and the appreciation of the short film
- ❖ **credits** relating to the applying institution and the creative and factual authors of the work.

Article 6

Application for admission to the final stage

Applications for admissions to the final stage of the Competition are **free**. The application deadline is **Wednesday, April 28, 2021**.

Before 24:00 on that day, an email must be sent to and received by the address of the **Secretary** of the Festival, **segreteria@festivaldantesco.it**. The email subject line must read: **"Application for the final stage of the 11th Festival Dantesco"**. The email must contain the following documentation:

a) a video file

the **video file** of the short film the applicant wishes to enter the competition with.

the video file (which must be sent, as stated above, to **segreteria@festivaldantesco.it**) can be sent through **Wetransfer** (recommended for files up to 2Gb), or **Firefox Send** (recommended for files up to 2,5 Gb), or **Google Drive** or **Video** or **MyAirBridge** (recommended for heavier files).

b) consent and release form

a consent and release form authorizing the possible **release** of pictures/videos of all those who are featured in the short film.

The institution organizing the Festival rigidly limits the circulation of the video works to its own digital **platforms** and to those belonging to its supporting and partnering **institutions** and guarantees the **lawful use** of all submitted material.

Article 7

Internal Committee

An **internal selection committee** will evaluate the entries and choose the short films which will be **admitted** to the final streaming stage of the Competition, rewarding the compliance of the proposals to what is stated in **Article 1**, as well as their **originality** (in terms of shots, music, scenes, costumes etc.) and their ability to **reinterpret Dante's text from a new, young perspective**.

Article 8

Final stage of the Competition

No registration fee is required for the final stage of the Competition.

The final stage will be an online streaming event, as stated before, part of the Festival Dantesco, running from **Sunday, May 2**, to **Sunday, May 9, 2021**. A qualified **Jury** of actors, directors, and cultural and academic personalities will award a first, a second and third **Absolute Prize**, as well as some **Special Prizes: "Best Performer", "Best Direction", "Best Original Score"** and more.

The awarded entries will be granted the utmost visibility, both on all of **Festival Dantesco's** and **Xenia's communication channels** and through links to the institutional websites of the sponsoring, partnering, and supporting institutions.

All participants will receive a **certificate of participation** stating: "in the capacity of author/s of the video work [Title] admitted to the final stage of the 11th Festival Dantesco". The certificate is valid for the attribution of course credits and/or artistic experience recognized in a professional setting.

Article 9

Responsibility

The organizing institution ensures the confidentiality of all personal data of the participants, in accordance with D. Lgs. 196/2003. The institution reserves the right to exclude from the Competition, at any moment, any participants who are found in breach of one of the articles of these Terms and Conditions.

Article 10

Competent court

Any dispute related to the interpretation and/or the execution of these **Terms and Conditions** shall be submitted to the exclusive jurisdiction of the **Court of Rome (Italy)**, waiving the jurisdiction of any other possible concurrent or alternative court.

Rome, March 15, 2021

President of Xenia


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