



# 15° Festival Dantesco

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## REGULATIONS FOR COMPETITIONS

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## Introduction

**Xenia** Cultural Association is the organizing body of **Festival Dantesco** an event established in **2010** aimed at promoting the relationship between **art** and **Dante's work** through theatrical and cinematographic productions, cultural meetings, social media broadcasts, exhibitions, book presentations, and conferences. [www.festivaldantesco.it](http://www.festivaldantesco.it)

As part of the events planned for the **15th Festival Dantesco** scheduled from **April 1 to April 7, 2025**, Xenia announces the traditional **international Dante Competitions**, open to young artists and performers, divided into:

- a **SCHOOL COMPETITION** (for participants aged **3** to **20**)
- a **UNIVERSITY COMPETITION** (for participants aged **21** to **30**).

Participation in the selection for the final stage of the Competition implies full acceptance and compliance with these **Regulations** in every part.

The organizing body guarantees the confidentiality of all participants' personal data, in accordance with **Legislative Decree 196/2003**. The organization expressly reserves the right to exclude participants from the Competition at any time if they fail to comply with one or more Articles of these Regulations.



*Please read each Article carefully and in detail*

**Article 1**

**SCHOOL COMPETITION (ages 3-20)**

The School Competition is reserved for participants aged 3 to 20, who may apply on behalf of:



- ❖ Public and private kindergartens, **primary** and **lower** and **upper secondary** schools, both italian and foreign  
(including students who obtained their high school diploma in the summer session of 2024)
- ❖ **Academies and schools** of theater, cinema, music, dance, performing arts, photography, circus, street theater, magic, etc.

The creation of the works to be submitted to the Competition may involve the coordination and **artistic consultation** of **teachers** and/or **external experts**.

The institutions representing the young artists can apply for one, two, or all three **Sections** of the Competition (**Theater**, **Cinema**, **Photography**).

## Article 1.1

### Theater

The **Theater Section** is reserved for **theatrical performances** that revisit Dante's works (**not only the Divine Comedy**) from an original perspective, focusing on:

- ✓ juxtapositions
- ✓ blends
- ✓ contrasts
- ✓ new contextualizations

and contamination with:

- ✓ literary, visual, musical, cinematic works, etc., by Italian or foreign artists, contemporary or otherwise
- ✓ emblematic events from distant or recent history and current events.



#### **TEXT**

The **spoken** parts must use **only and exclusively words taken from Dante's works**. The use of non-Dantean texts is allowed only in the form of written signs, banners, inserts in video projections, etc.

#### **DURATION**

The duration of the theater short must strictly be between a minimum of **3 minutes** and a maximum of **4 minutes**.

#### **TITLE OF THE WORK**

The theater short must be given a **title** and optionally a **subtitle**.

#### **MUSIC**

The use of **original music** is highly recommended. The use of copyrighted music is discouraged.

Each School, Academy, or Institution can submit a maximum of **two theater shorts**, created by either a **solo artist** or a **group** (for groups: max **25 participants** on stage). For schools, the submission can also include groups composed of students from different institutions.

### How to apply

The application for the final stage of the Competition is free of charge

The deadline for applications is **Monday, March 10, 2025**.



By 11:59 PM on that date, an online **registration form** must be completed and submitted, which will be available on the *festivaldantesco.it* website starting from January 1, 2025.

In the **registration form**, in addition to personal and basic information, applicants must submit:

- A **link** (*via platforms like WeTransfer, Drive, SwissTransfer, or others*) from which the Festival Secretariat can download a **demo video** of the performance, providing a general idea of the theater short (the video can be made with a fixed camera, even using a mobile phone)

The organizing body of the Festival strictly limits the potential circulation of the submitted videos to its own **digital platforms** and those of its **sponsors, patrons, and collaborators**. It guarantees the use of the submitted material in compliance with the law.

### **Selection**

An internal **Selection Committee** will choose the theater shorts to be admitted to the final evening of the Competition, evaluating the proposals based on their **adherence** to the regulations, their **originality**, and their ability to **reinterpret** Dante's text from new and youthful perspectives.

The list of finalists will be announced by **Saturday, March 15, 2025** on the **festivaldantesco.it**.

The final evening will take place on **Monday, April 7, 2025** at the **Palladium Theater in Rome**.

No participation fee is required for the final evening of the Competition.

## Article 1.2

### Cinema

The **Cinema Section** is reserved for **short films** that revisit Dante's works (**not only the Divine Comedy**) from an original perspective, focusing on:

- ✓ juxtapositions
- ✓ blends
- ✓ contrasts
- ✓ new contextualizations

and contamination with:

- ✓ literary, visual, musical, cinematic works, etc., by Italian or foreign artists, contemporary or otherwise
- ✓ emblematic events from distant or recent history and current events.



### **DURATION**

The short film must have a duration strictly between a minimum of **3 minutes** and a maximum of **4 minutes**.

### **TITLE OF THE WORK**

The short film must be given a **title** and optionally a **subtitle**.

### **MUSIC**

The use of **original music** is highly recommended. The use of copyrighted music is discouraged.

### **CREDITS**

The **credits** must include:

- ❖ A text slide of **director's notes** (max 300 characters) to aid the understanding and appreciation of the short film
- ❖ **Credits** related to the proposing institution and the artistic and technical authors of the work.

### **FORMAT**

There is full freedom in structuring the short film.

By way of example, but not limited to, alongside more traditional and commonly used formats, it is possible to create:

- ❖ works filmed (also) outdoors, with absolute freedom in the choice of landscape, urban, monumental, artistic locations, etc.
- ❖ works filmed in theaters, cinemas, or concert halls (even empty)
- ❖ works related to installations or live performances
- ❖ video works that are solely musical and/or choreographic
- ❖ animated, mimed, or silent works
- ❖ radio dramas or audio works, with a blank screen or fixed image.

Previously made and published short films are also allowed, provided they meet the requirements of these Regulations and were made after January 1, 2023.

The short film must have the highest resolution permitted by the technical equipment in use (in any case, no less than Full HD resolution = 1920 x 1080 pixels).

Each School, Academy, or Institution can submit a maximum of two short films, created by either an individual or a group. For schools, it is also possible for groups composed of students from different institutions to apply.

### How to apply

The application for the final stage of the Competition is **free of charge**.

The deadline for applications is **Monday, March 10, 2025**.



By 11:59 PM on that date, an online **registration form** must be completed and submitted, which will be available on the ***festivaldantesco.it*** website starting from January 1, 2025.

In the **registration form**, in addition to personal and basic information, applicants must submit:

- A **link** (via platforms like WeTransfer, Drive, SwissTransfer, or others) from which the Festival Secretariat can download the **short film** file.

The organizing body of the Festival strictly limits the potential circulation of the submitted videos to its own **digital platforms** and those of its **sponsors, patrons, and collaborators**. It guarantees the use of the submitted material in compliance with the law.

### Selection

An internal **Selection Committee** will choose the short films to the final stage of the Competition, evaluating the proposals based on their **adherence** to the regulations, their **originality**, and their ability to **reinterpret** Dante's text from new and youthful perspectives.

The list of finalists will be announced by **Saturday, March 15, 2025** on the **festivaldantesco.it**.

The final evening will take place on **Monday, April 7, 2025** at the **Palladium Theater in Rome**.

No participation fee is required for the final evening of the Competition.

### Article 1.3

#### Photography

Participants in the **Photography Section** may submit either a **single photograph** or a **collection/portfolio of multiple images** (maximum of 5), which form a thematically or stylistically cohesive set.

The photographs must be paired with a verse or tercet from the ***Divine Comedy*** or a passage from **another work by Dante**. These textual references may either be incorporated into the photographs themselves or cited in the **caption**.

Photographs can be created with complete freedom in terms of size and format (vertical, horizontal, square, etc.), but their resolution must not be lower than **300 pixels per inch**.

Photographs may be post-produced, provided they predominantly feature original elements.

Each school, academy, or institution may submit **up to five works**. Each "work" is defined as either a **single photograph** or a **collection/portfolio of multiple images**.

#### How to apply

The application for the final stage of the Competition is **free of charge**.

The deadline for applications is **Monday, March 10, 2025**.



By 11:59 PM on that date, an online **registration form** must be completed and submitted, which will be available on the ***festivaldantesco.it*** website starting January 1, 2025.

The **registration form** will require, in addition to basic data and personal information, the submission of:

- A link (via *WeTransfer*, *Drive*, *SwissTransfer*, or others) from which the Festival Secretariat can download the **photograph files**.

The organizing body of the Festival strictly limits the distribution of the submitted photographic materials to their own **digital platforms** and those of its **sponsors, patrons, and collaborators**. It guarantees the use of the submitted material in compliance with the law.



## Selection

An internal **Selection Committee** will choose the photographs to be admitted to the final phase of the Competition, evaluating the proposals based on their **adherence** to the regulations, their **originality**, and their ability to **reinterpret** Dante's text from new and youthful perspectives.

The list of finalists will be announced by Saturday, March 15, 2025 on the *festivaldantesco.it* website.

The final evening will take place on Monday, April 7, 2025 at the **Palladium Theater** in **Rome**.

**No participation fee** is required for the final stage of the Competition.

**Article 2**

**UNIVERSITY COMPETITION (Ages 21-30)**

The third edition of the **University Competition** of the *Festival Dantesco*, organized in collaboration with:

- **Fondazione Roma Tre Teatro Palladium**
- **DAMS** (Disciplines of Arts, Music, and Performance)
- **DSU** (Department of Humanities)

of **Roma Tre University**, is open to students, PhD candidates, and, in general, to artists and performers aged **21** to **30**, both Italian and foreign, who represent:



- ❖ Public and private universities
- ❖ Higher education academies
- ❖ Institutes of higher education

The creation of works for the Competition may be assisted by the coordination and artistic consultation of teachers and/or **external experts**.

The institutions representing the young artists may submit applications for one, two, or all three **Sections** of the Competition (**Theater, Cinema, Photography**).

## Article 2.1

### Theater

The **Theater Section** is reserved for **theatrical performances** that revisit Dante's works (**not just the *Divine Comedy***) from an original perspective, focusing on:

- ✓ juxtapositions
- ✓ blends
- ✓ contrasts
- ✓ new contextualizations

and contamination with:

- ✓ literary, visual, musical, cinematic works, etc., by Italian or foreign artists, contemporary or otherwise
- ✓ emblematic events from distant or recent history and current events.



### **DURATION**

The duration of the theater short must be strictly between a minimum of **4 minutes** and a maximum of **7 minutes**.

### **TITLE OF THE WORK**

The theatrical short must be given a **Title** and, optionally, a **Subtitle**.

### **MUSIC**

The use of **original music** is encouraged. The use of copyrighted music is discouraged.

Each university, academy, or institution may submit up to **two theater shorts**, produced either by a **solo artist** or a **group** (for groups: maximum of **20 participants** on stage). In the case of universities, it is possible for groups to include students from different institutions.

### How to apply

The application for the final stage of the Competition is **free of charge**.

The deadline for applications is **Monday, March 10, 2025**.



By 11:59 PM on that date, an online **registration form** must be completed and submitted, which will be available on the ***festivaldantesco.it*** website starting January 1, 2025.

The form will require the submission of:

- A **link** (via *WeTransfer*, *Drive*, *SwissTransfer*, or others) from which the Festival Secretariat can download a **demo video** of the performance, providing a general idea of the theater short (the video can be made with a fixed camera, even using a mobile phone).

### **Selection**

A **Selection Committee** will choose the theater shorts to be admitted to the final evening of the Competition, evaluating them based on their **adherence** to the regulations, **originality**, and **ability to reinterpret** Dante's text from fresh and youthful perspectives.

The final evening will take place on **Monday, April 7, 2025** at the **Palladium Theater** in **Rome**.

**No participation fee** is required for the final evening of the Competition.

## Article 2.2

### Cinema

The **Cinema Section** is reserved for **short films** that revisit Dante's works (**not only the *Divine Comedy***) from an original perspective, focusing on:

- ✓ juxtapositions
- ✓ blends
- ✓ contrasts
- ✓ new contextualizations

and contamination with:

- ✓ literary, visual, musical, cinematic works, etc., by Italian or foreign artists, contemporary or otherwise,
- ✓ emblematic events from distant or recent history and current events.



#### **DURATION**

The short film must have a duration strictly between a minimum of **4 minutes** and a maximum of **7 minutes**.

#### **TITLE OF THE WORK**

The short film must have a **title** and optionally a **subtitle**.

#### **MUSIC**

The use of **original music** is encouraged. The use of copyrighted music is discouraged.

#### **CREDITS**

The **closing credits** must include:

- ❖ A textual slide of **director's notes** (max 300 characters) to aid the understanding and appreciation of the short film
- ❖ **Credits** related to the proposing institution and the artistic and technical authors of the work.

#### **FORMAT**

There is full freedom in structuring the short film. By way of example, but not limited to, alongside more traditional and commonly used formats, it is possible to create:

- ❖ works filmed (also) outdoors, with absolute freedom in the choice of landscape, urban, monumental, artistic locations, etc.
- ❖ works filmed in theaters, cinemas, or concert halls (even empty)
- ❖ works related to installations or live performances
- ❖ video works that are solely musical and/or choreographic
- ❖ animated, mimed, or silent works
- ❖ radio dramas or audio works, with a blank screen or fixed image.

Previously **made** and **published** short films are also allowed, provided they meet the requirements of these Regulations and were made after **January 1, 2023**.

The short film must have the highest resolution permitted by the technical equipment in use (in any case, no less than **Full HD resolution = 1920 x 1080 pixels**).

Each University, Academy, or Institute can submit a maximum of **two short films**, created either by an **individual** or a **group**. For universities, it is also possible for groups composed of students from different institutions to apply.

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In the **registration form**, in addition to personal and basic information, applicants must submit:

- A **link** (via *WeTransfer*, *Drive*, *SwissTransfer*, or others) from which the Festival Secretariat can download the **short film file**.

The organizing body of the Festival strictly limits the potential circulation of submitted videos to its own digital **platforms** and to those of its **sponsors**, **patrons** and **collaborators**. It guarantees the use of the submitted material in strict compliance with the law.

### Selection

A **Selection Committee** chooses the short films to be admitted to the final stage of the Competition, evaluating the proposals based on their **adherence** to the Regulations, their **originality**, and their ability to **reinterpret** Dante's work from fresh and youthful perspectives.

The list of finalists will be announced by **Saturday, March 15, 2025**, on the ***festivaldantesco.it*** website.

The final evening will take place on **Monday, April 7, 2025**, at **Palladium Theatre** in **Roma**.

**No participation fee** is required for the final evening of the Competition.

### Article 2.3

#### Photography

Participants in the **Photography Section** may submit either a **single photograph** or a **collection/portfolio** of multiple images (**maximum of 5**), which form a thematically or stylistically cohesive set.

The photographs must be paired with a verse or tercet from the ***Divine Comedy*** or a passage from another **work by Dante**.

A "**meme**" may also be considered a "photograph"; a photographic reproduction of a figurative and/or sculptural work, whether original or not, may not.

Textual references may either be **incorporated** into the photographs themselves or cited in the **caption**.

Photographs can be created with complete freedom in terms of size and format (vertical, horizontal, square, etc.), but their resolution must not be lower than **300 pixels per inch**.

Photographs may be post-produced, provided they predominantly feature original elements.

Each University, Academy, or Institute may submit up to **five works**. Each "work" is defined as either a **single** photograph or a **collection/portfolio** of multiple images.

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The **registration form** will require, in addition to basic data and personal information, the submission of:

- A link (via *WeTransfer*, *Drive*, *SwissTransfer*, or others) from which the Festival Secretariat can download the **photograph file(s)**.

The organizing body of the Festival strictly limits the possible circulation of the submitted photographic materials to its own **digital platform** and those of its **sponsors**, **patrons**, and **collaborators**, and guarantees that the material will be used in compliance with the law.

## Selection

Una A Selection Committee will choose the photographs to be admitted to the final stage of the Competition, evaluating the proposals based on their adherence to the Regulations, their originality, and their ability to reinterpret Dante's work from fresh and youthful perspectives.

The list of finalists will be announced by **Saturday, March 15, 2025**, on the **festivaldantesco.it** website.

The final evening will take place on **Monday, April 7, 2025**, at **Palladium Theatre in Roma**.

**No participation fee** is required for the final evening of the Competition.

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Roma, 1st October 2024

  
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